

# Representation of The Past: Digital Preservation of Malaysian Heritage Through Spatial Laser Scanning



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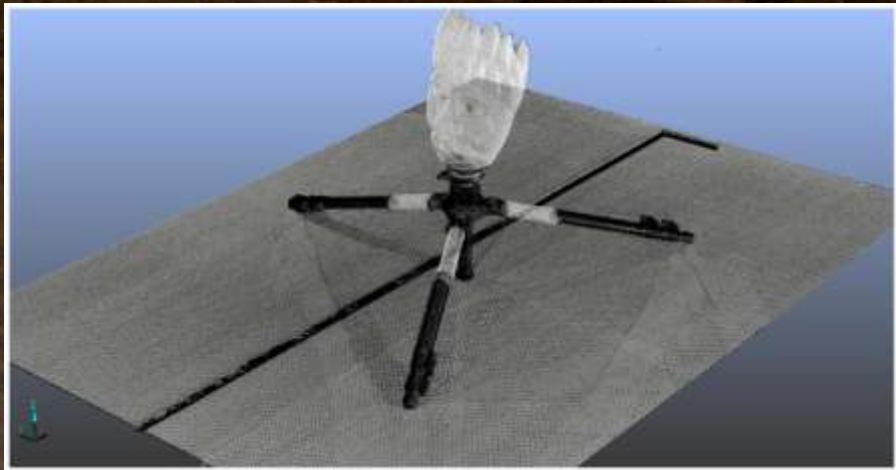




4 Major Projects

A photograph of a brick building with a window, overlaid with a semi-transparent grey rectangle containing the text 'Cultural Heritage Digitisation'. The image shows a close-up of a brick wall and a window with a wooden frame. The window is partially open, and the brickwork is visible. The text is centered in the grey rectangle.

# Cultural Heritage Digitisation



Mah Meri Mask - Moyang Setin

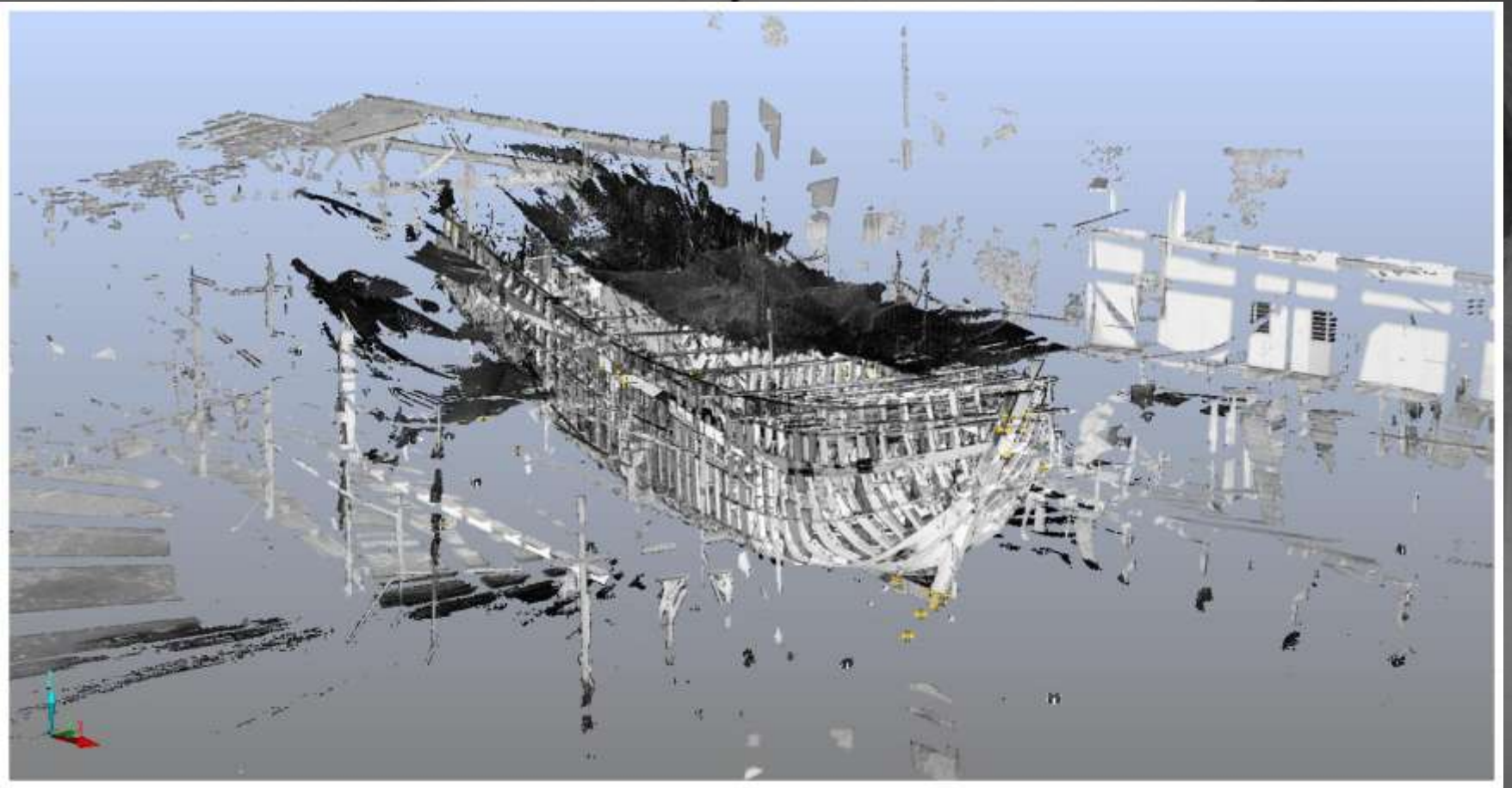




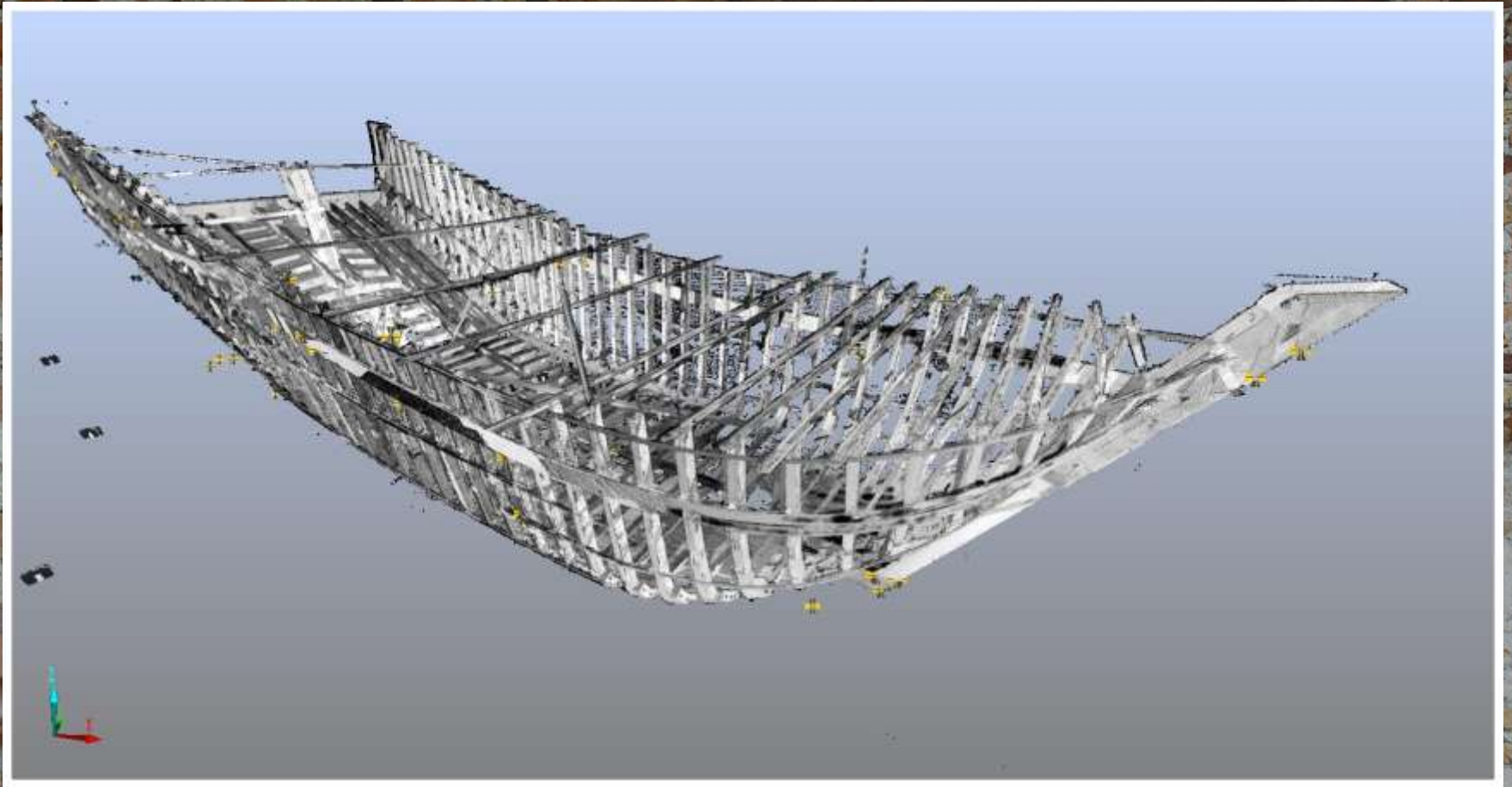
Mah Meri Mask RP  
(in collaboration with MMU)



Mah Meri Mask Interactive 3D

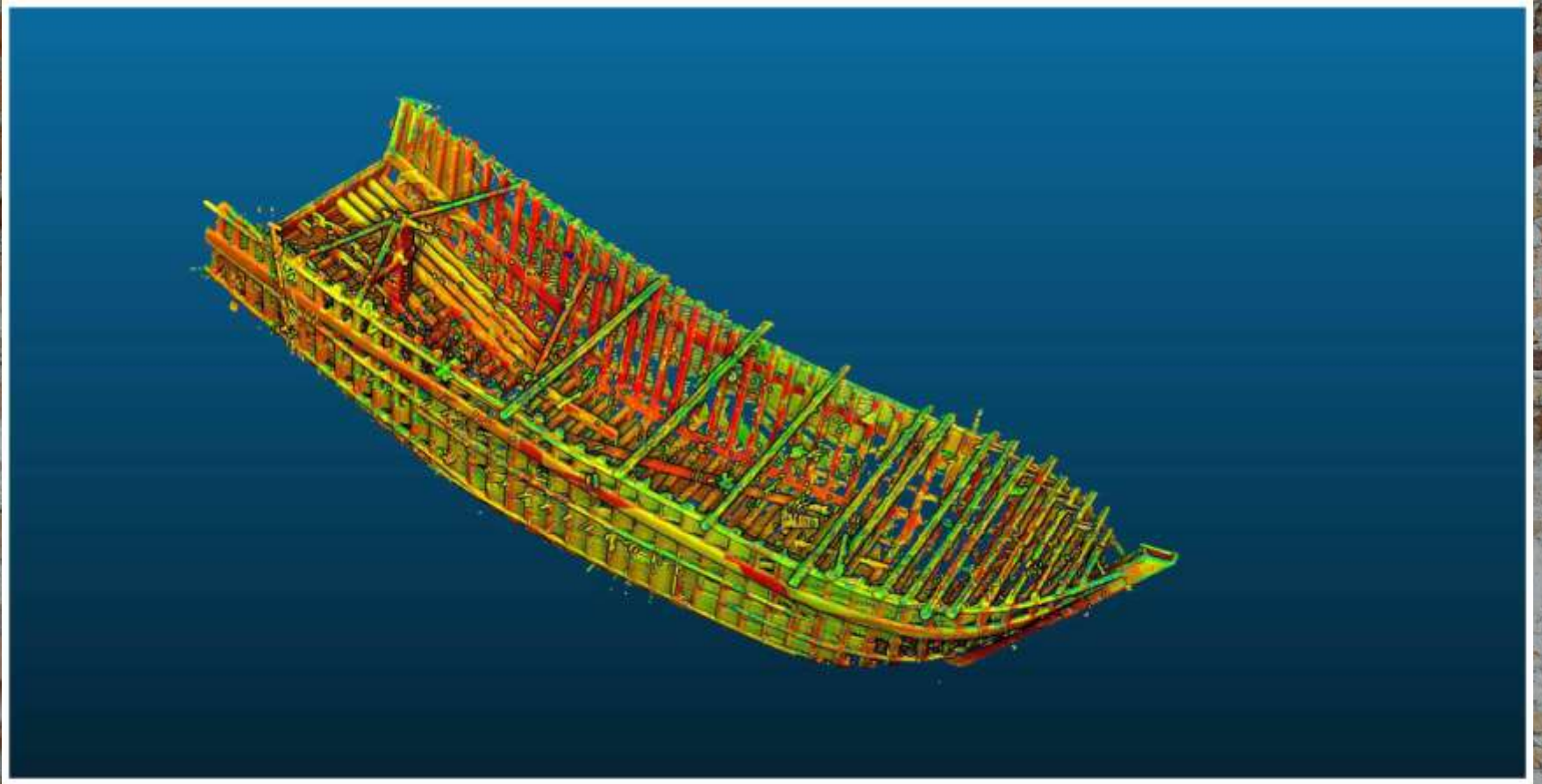


The Pangkor Boat Builders



The Pangkor Boat Builders (cont.)

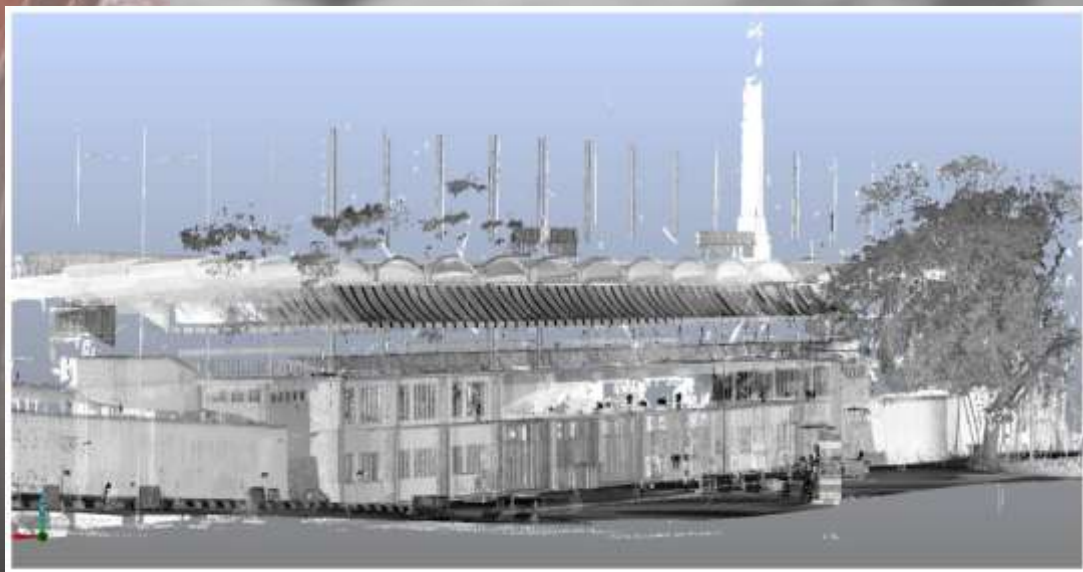




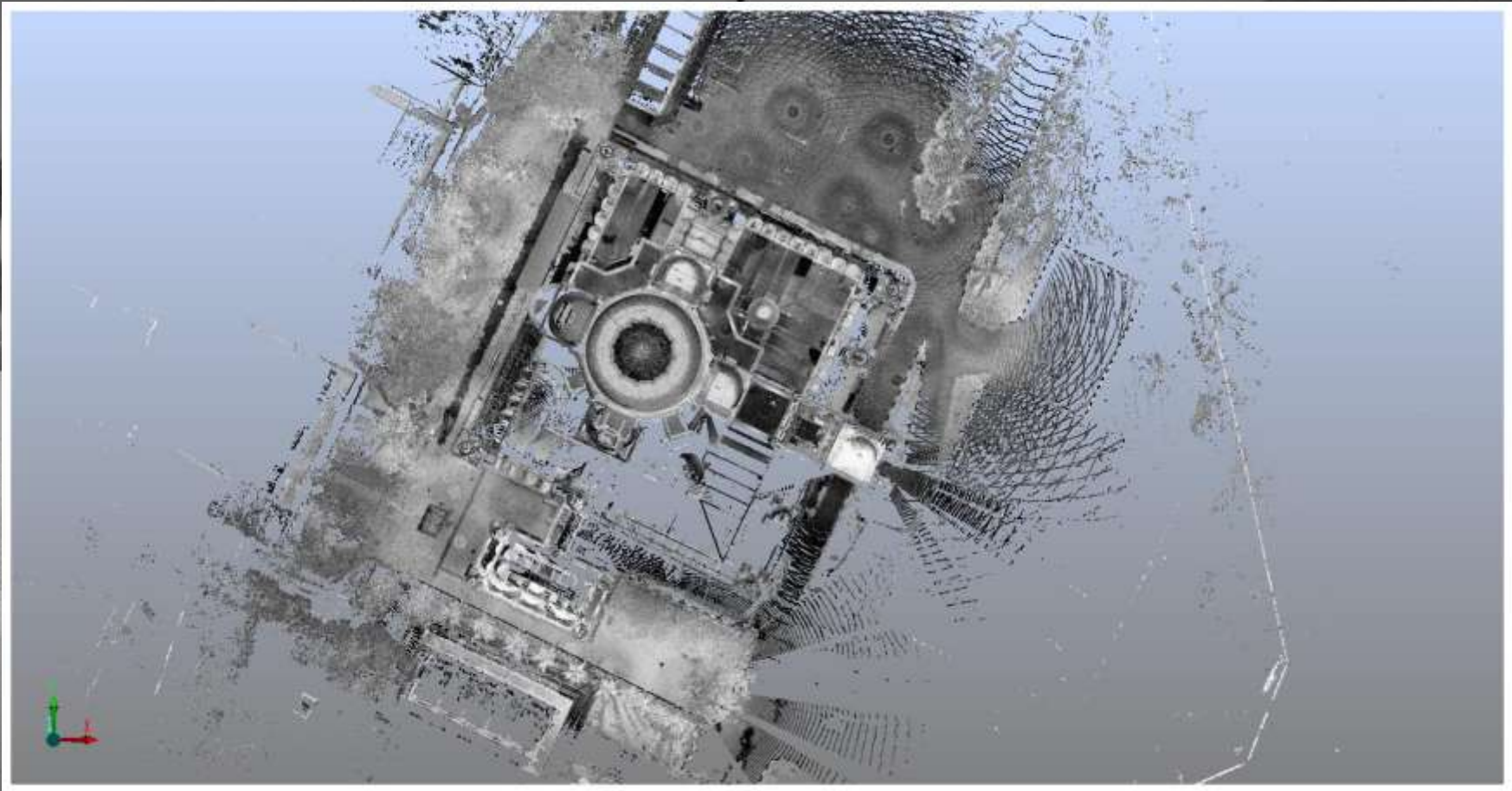
The Pangkor Boat Builders (cont.)



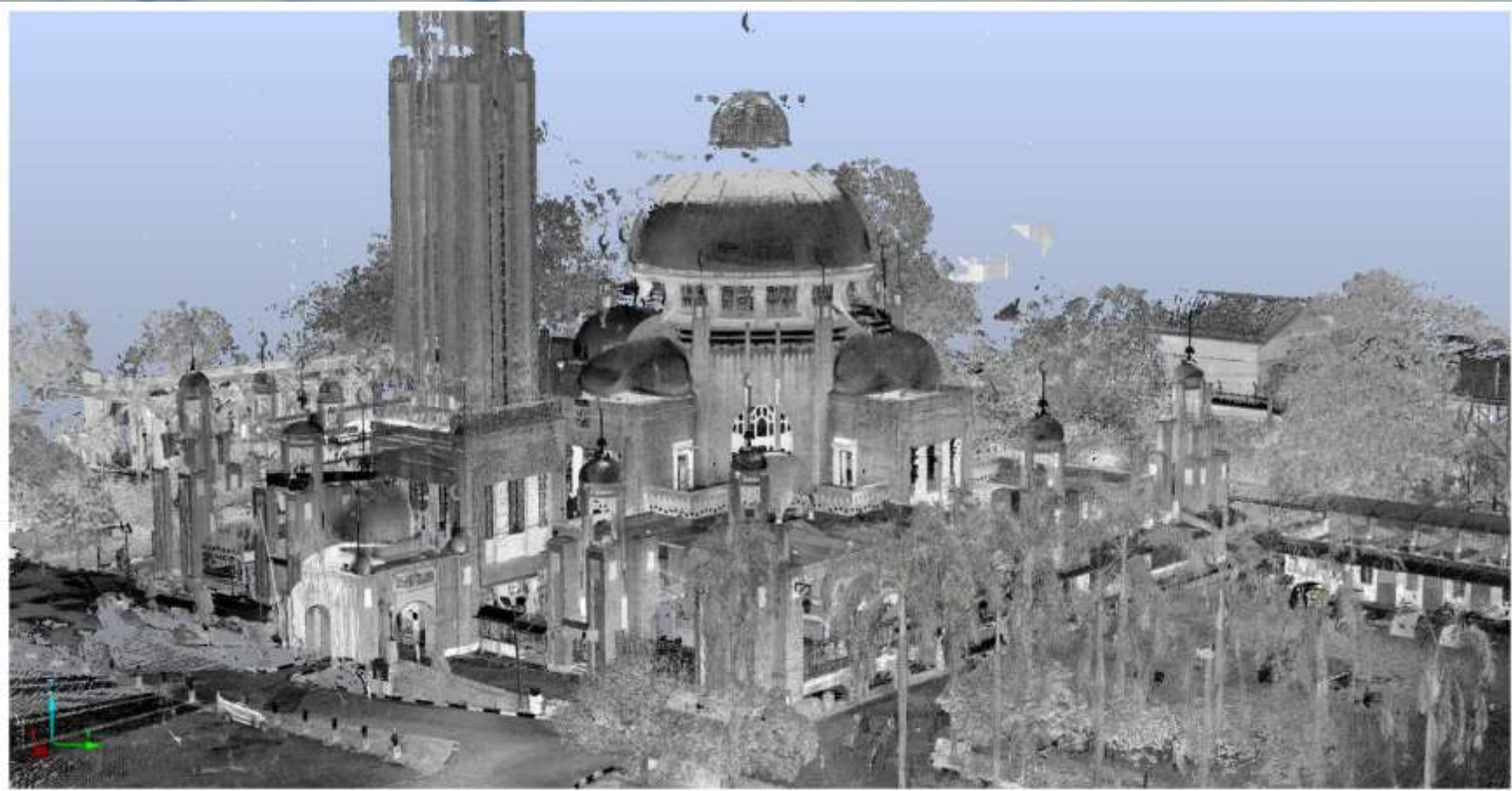
The National Monument



The Merdeka Stadium



The Sultan Sulaiman Royal Mosque  
(in collaboration with ATAMA Tech)

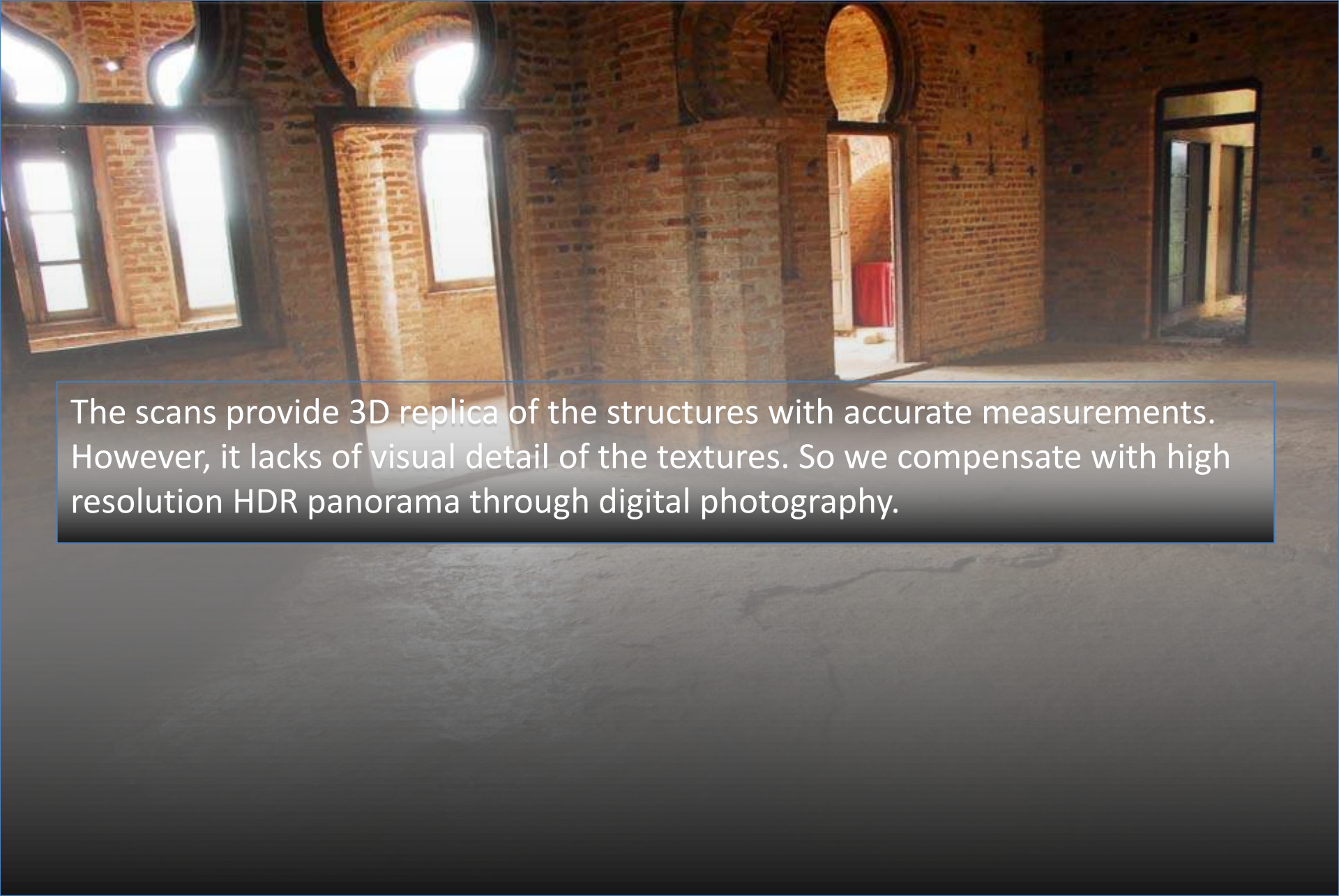


The Sultan Sulaiman Royal Mosque (cont.)  
(in collaboration with ATAMA Tech)





The Tengkerah Mosque



The scans provide 3D replica of the structures with accurate measurements. However, it lacks of visual detail of the textures. So we compensate with high resolution HDR panorama through digital photography.



High resolution HDR panorama for visual detail





Thank you.